

# Ryan C. Gourley

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## EDUCATION

- 2024 Ph.D. in Ethnomusicology, University of California, Berkeley  
Dissertation: “Sounding Russian Manchuria: Musical Circulation and Colonial Imagination, 1896-1938”
- 2019 M.A. in Ethnomusicology, University of California, Berkeley
- 2017 B.A. in Music, Brown University  
Capstone Project: “Jazz Behind the Iron Curtain”

## PUBLICATIONS

- Forthcoming “Soviet Jazz on American Vinyl: Consuming Diasporic Jazz at Home” in *The Routledge Companion to Diasporic Jazz Studies*, edited by Bruce Johnson, Adam Havas, and David Horn. Routledge Press.

## WORK IN PROGRESS

- In Progress “Resonances of Railway Imperialism: Music and Conflict over the Chinese Eastern Railway.” *Article to be submitted in December 2023.*

## FELLOWSHIPS

- 2023-2024 Berkeley Connect Fellowship, Graduate Division at UC Berkeley
- 2022-2023 The Long-Ling Hsiao Chu and Chao Chi Chu Fellowship in Chinese Studies, Center for Chinese Studies at UC Berkeley
- 2021-2022 Institute of East Asian Studies Graduate Fellowship, UC Berkeley
- 2020 Title VIII Fellowship, Russian Language Workshop at Indiana University
- 2018 Foreign Language and Area Studies Fellowship for Summer Russian Language Study in St. Petersburg, Russia
- 2017-2023 Chancellor’s Fellowship for Graduate Study at UC Berkeley

## RESEARCH GRANTS

- 2023 Summer Research Fellowship, Institute of Slavic, East European and Eurasian Studies at UC Berkeley
- 2021 Digitization Grant, National Recording Preservation Foundation, conducted on behalf of the Museum-Archive of Russian Culture, San Francisco
- 2021 John L. Simpson ABD Graduate Students Research Fellowship, Global, International and Area Studies at UC Berkeley
- 2021 The Apgar Award, Department of Music at UC Berkeley

- 2020 Internship Research Grant, Association for Slavic, East European and Eurasian Studies
- 2019 Summer Research Fellowship, Institute of Slavic, East European & Eurasian Studies at UC Berkeley
- 2018 Distinguished Fellows Travel Grant, Graduate Division at UC Berkeley
- 2018 Research Travel Grant to Russia, Department of Music at UC Berkeley

### TEACHING AWARDS

- 2023 Teaching Effectiveness Award, Graduate Student Instructor Teaching and Resource Center at UC Berkeley
- 2022 Daniel E. Koshland, Jr. Course Development Grant for Seminar *Music and State Socialism*, Department of English at UC Berkeley
- 2022 Outstanding Graduate Student Instructor Award, Department of Music at UC Berkeley

### CONFERENCE PRESENTATIONS

- 2023 “Entangled Colonial Voices: Russian Musicians in Japanese-occupied Manchuria.” Association for Slavic, East European and Eurasian Studies Annual Convention. Philadelphia, USA. November 30-December 3.
- 2023 “Harmonizing with the Enemy: Touring Opera and the Sino-Soviet Conflict of 1929.” Society for Music Theory Annual Meeting. Denver, USA. November 9-12.
- 2023 “Feodor Chaliapin in Harbin’s Diasporic Imagination.” Institute for Russian Music Studies Conference. Vipiteno, Italy. July 10-13.
- 2022 “Russo-Japanese Musical Exchange and Diasporic Politics in Manchukuo.” Society for Ethnomusicology Annual Meeting. New Orleans, USA. November 10-13.
- 2022 “Russian Music Archives: Past, Present, and Future” (Roundtable). Association for Slavic, East European and Eurasian Studies Annual Convention (Online Portion). October 13-14.
- 2022 “Live in Manchukuo: Russian Musical Tour Networks in Northeast Asia.” Sibelius Academy Symposium on Music History. Helsinki, Finland. June 1-3.

- 2021 “The Sounds of Soviet Souvenirs in America: 78s at the 1939 World’s Fair in New York.” Association for Slavic, East European and Eurasian Studies New Orleans, USA. November 18-21.
- 2021 “Phonographic Homeland: Russian Records Across the Pacific Region.” International Musicological Society, Global History of Music Study Group Conference (Online). October 15-17.
- 2021 “White Melody, Red Lyrics: A Musical Palimpsest in Soviet Cinema.” Music and the Moving Image Conference (Online). May 27-30.
- 2021 “White Melody, Red Lyrics: An Imperial-Soviet Musical Palimpsest.” Berkeley-Stanford Conference on Russian, East European, and Eurasian Studies (Online). April 9-16.
- 2020 “Soviet Jazz on American Vinyl: Diasporic Politics and Record Circulation.” American Musicological Society Annual Meeting (Online). November 5-8.
- 2020 “Social Betweenness in the Soviet Jazz Festival Network.” Music Festival Studies Conference, Massachusetts Institute of Technology (Online). August 14-15.
- 2019 “Echoes of the Tsar: Musical Narratives of the White Russian Diaspora in San Francisco.” Music and Politics in the 1930s Symposium, University of Melbourne. Melbourne, Australia. December 7-8.
- 2019 “Betweenness and Musical Centrality in the Soviet Jazz Network.” Graduate Students in Music Annual Conference, City University of New York. New York City, USA. April 12-13.

## **TEACHING**

“Berkeley Connect” (Undergraduate Mentorship Program)  
Instructor of Record: Fall 2023, Spring 2024

“Music and State Socialism” (Seminar)  
Instructor of Record: Fall 2022

“Music in American Cultures”

Instructor of Record: Summer 2020

Head Graduate Student Instructor: Spring 2023

Graduate Student Instructor: Summer 2022, Fall 2021, Summer 2021, Fall 2020, Fall 2019

“Introduction to Western Art Music”

Head Graduate Student Instructor: Spring 2022

Graduate Student Instructor: Spring 2020

“Studies of Musics of the World”

Primary Graduate Student Instructor: Spring 2021

Graduate Student Reader: Spring 2022, Spring 2023

“Music of Brazil”

Graduate Student Reader: Fall 2022

## **SERVICE**

2023-Current Ethnomusicology Student Representative of the Graduate Colloquium,  
Department of Music at UC Berkeley

2022-Current Webmaster of the Cold War Special Interest Group, American  
Musicological Society

2022-Current Secretary of the Music Study Group, Association for Slavic, East  
European and Eurasian Studies

2019-2020 Director of the Basic Needs and Security Project, Graduate Assembly at  
UC Berkeley

## **LANGUAGES**

English Native Proficiency

Russian Advanced Research Proficiency, ACTFUL Advanced-High Certification

French Research Proficiency